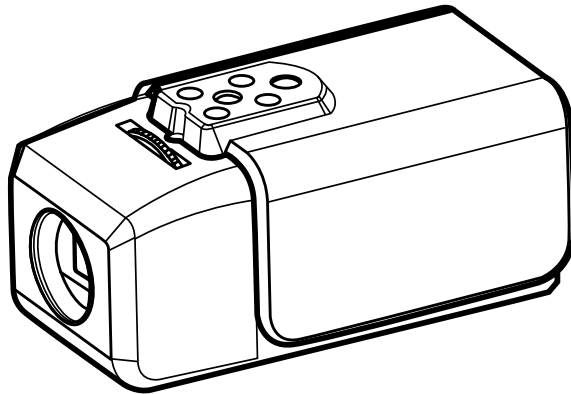




# **Color Video Camera Instruction Manual**

**Models : LVC-SX701PC/OC/MC**



Before installing, operating or adjusting this product, please read this instruction booklet carefully and completely.



<b>CAUTION</b> <b>RISK OF ELECTRIC SHOCK</b> <b>DO NOT OPEN</b>
---

**CAUTION:** TO REDUCE THE RISK OF ELECTRIC SHOCK  
DO NOT REMOVE COVER (OR BACK)  
NO USER-SERVICEABLE PARTS INSIDE  
REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



This lightning flash with arrowhead symbol within an equilateral triangle is intended to alert the user to the presence of uninsulated dangerous voltage within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

**CAUTION:** The apparatus should not be exposed to water (dripping or splashing) and no objects filled with liquids, such as vases, should be placed on the apparatus.

**Warning:** Do not install this equipment in a confined space such as a bookcase or similar unit. Warning methods shall be in accordance with the National Electric Code, ANSI/NFPA 70.

### Regulatory Notices For U.S.A

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

- A suitable conduit entries, knock-outs or glands shall be provided in the cable entries of this product in the end user.
- Caution: Danger of explosion if battery is incorrectly replaced. Replaced only with the same or equivalent type recommended by the manufacturer. Dispose of used batteries according to the manufacturer's instructions.
- Holes in metal, through which insulated wires pass, shall have smooth well rounded surfaces or shall be provided with brushings.

**Warning:** This is a class A product. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures.

## Important Safety Instructions

- 1. Read these instructions.** - All these safety and operating instructions should be read before the product is operated.
- 2. Keep these instructions.** - The safety, operating and use instructions should be retained for future reference.
- 3. Heed all warnings.** - All warnings on the product and in the operating instructions should be adhered to.
- 4. Follow all instructions.** - All operating and use instructions should be followed.
- 5. Do not use this apparatus near water.** - For example: near a bath tub, wash bowl, kitchen sink, laundry tub, in a wet basement; near a swimming pool; etc.
- 6. Clean only with dry cloth.** - Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners.
- 7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.** - Slots and openings in the cabinet are provided for ventilation, to ensure reliable operation of the product, and to protect it from over-heating. The openings should never be blocked by placing the product on a bed, sofa, rug or other similar surface. This product should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided and the manufacturer's instructions have been adhered to.
- 8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.**

## Important Safety Instructions

9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Only use attachments/ accessories specified by the manufacturer.
12. Use only the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with apparatus. When a cart is used, use caution when moving the cart/ apparatus combination to avoid injury from tip-over.
13. Unplug this apparatus during lightning storms or when unused for long periods of time.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.



# Contents and Features

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## Features

This color video camera is designed for use in monitoring system.

- High resolution and high sensitivity with a 1/3 inch Super HAD CCD (Charge Coupled Device)
- Line Lock when using AC 24V power.
- C/CS Mount

## Features Chart

---

This page shows the differences between the models.

<b>Models</b>	<b>DAY/NIGHT</b>	<b>WDR</b>	<b>DSS</b>	<b>Power Source</b>
LVC-SX701PC	Yes	Yes	Yes	AC24V (60Hz) / DC12V
LVC-SX7010C	Yes	No	Yes	AC24V (60Hz) / DC12V
LVC-SX701MC	Yes	No	No	AC24V (60Hz) / DC12V

Models LVC-SX701PC is used for the description, operation, and details provided in this operating guide.

## Cautions for Safe Operation

### Power Supply

They must be operated with a AC 24V class 2 power supply / DC 12V alternatively.

**Note:** Be careful of AC frequency when the camera is operated with Line lock mode.

### Handling of the unit

Be careful not to spill water or other liquids on the unit. Be cautions not to get combustibile or metallic material inside the body. If used with foreign matter inside, the camera is liable to fail or to get cause of fire or electric shock.

### Operating and storage location

Avoid viewing a very bright object (such as light fittings) during an extended period. Avoid operating or storing the unit in the following locations.

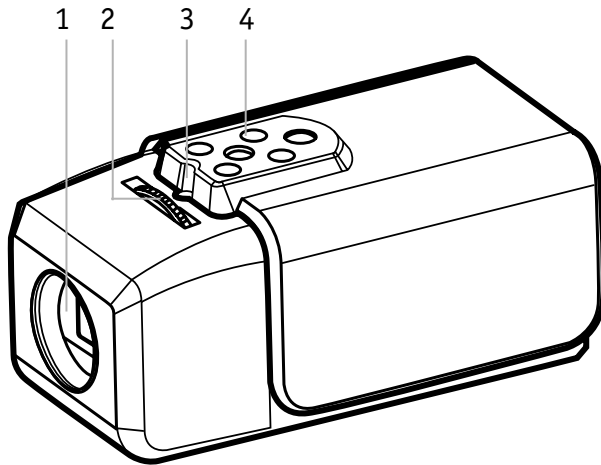
- Extremely hot or cold places (operating temperature -10 °C - 50 °C, however, we recommend that the unit be used within a temperature range of 0 °C - 45 °C)
- Damp or dust place
- Places exposed to rain
- Places subject to strong vibration
- Close to generators of powerful electromagnetic radiation such as radio or TV transmitters.

### Handling of the unit

- Remove dust or dirt on the surface of the lens with a blower.
- Use a dry soft cloth to clean the body.If it is very dirty,use a cloth dampened with a small quantity of neutral detergent,then wipe dry.
- Avoid the use of volatile solvents such as thinners,alcohol,benzene,and insecticides. They may damage the surface finish and/or impair the operation of the camera.

## Part Names and Functions

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**1. Lens mount cap**

The cap is installed to protect the lens mount section. Remove the lens mount cap before installing a lens (sold separately) .

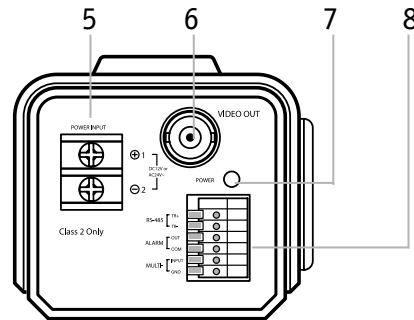
**2. Flange-back adjustment dial**

**3. Flange-back lock screw**

**4. Camera installation bracket**

The bracket can be fixed at the top or bottom of the camera. (page 16)

## Part Names and Functions



### 5. Power input terminal

AC 24 V or DC 12 V input terminal

### 6. Video output connector (BNC type)

Connect this connector to a device such as a VCR or monitor with a VIDEO IN connector.

### 7. Power indicator

Comes on when the power to the camera is on.

### 8. External Device Connectors

#### RS-485 Connector

Connect to an external controller of RS-485 format.

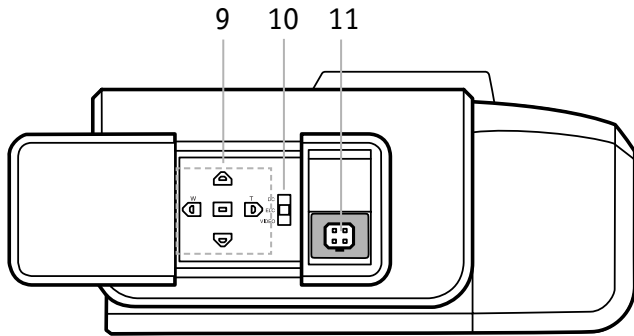
#### Alarm Output Terminal (ALARM OUT/GND)

Connect to the alarm input of an external device.

#### Multi Input Terminal

Connect to an external wired remote control.

## Part Names and Functions



### 9. Buttons for menu

To set items on the MEMU, use the these buttons on the side panel. (page 17)

### 10. ALC Lens Setting Switch

DC: When you attach an Auto Iris lens requiring the DC control signal, please put this switch in the DC position.

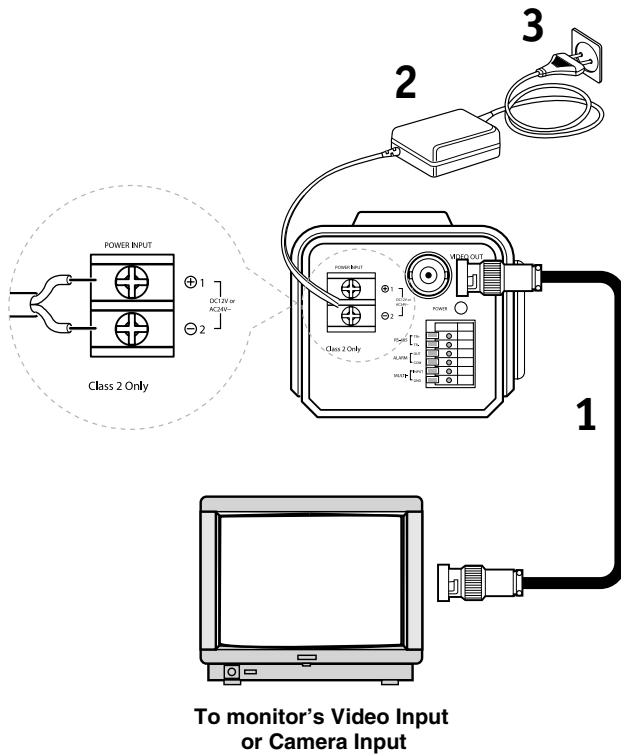
ELC: When you attach a manual or fixed lens, please put this switch in the ELC position.

VIDEO: When you attach an Auto Iris lens requiring the video control signal, please put this switch in the VIDEO position.

### 11. Lens iris output connector (LENS)

This 4- pin connector is used to send the Iris control signal and power supply to an auto-iris type lens.

# Connections



## Basic connection

The peripheral devices (VCR, monitor, lens, etc.), AC adaptor and cables are not supplied.

### 1. Connecting the monitor

Make the video signal connection between the camera and the monitor or time lapse VCR.

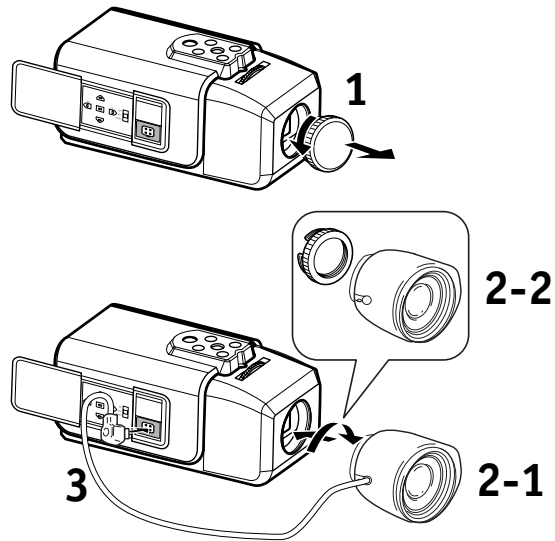
### 2. Use a commercially available AC 24 V adaptor.

Connect an AC 24 V power source to the AC 24V input terminal on the back of the camera.

### 3. Insert the plug of this power cord into a wall outlet.

The POWER indicator will light. Adjust the picture on the monitor using the Brightness and Contrast controls etc.

## Mounting the Lens



1. Remove the lens mount cap from the camera.
2. Install the auto-iris lens.

### 2-1. CS mount type lens

Carefully align the lens mount with the camera opening, then turn the lens slowly to install it.

### 2-2. C mount type lens

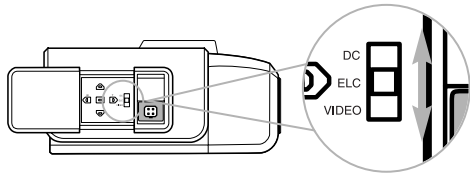
To allow for flange- back adjustment, install the C- mount adaptor ( option) on the lens mount, then carefully align the lens mount with the camera opening and turn the lens slowly to install it.

3. Connect the lens plug to the lens iris output connector (LENS) on the side of the camera.

When using lenses from other makers, the plug shape may not correspond to the terminal on the camera.

In such a case, remove the original plug and using a soldering iron, connect a lens iris plug according to the diagram. (Refer to next page.)

## Concerning Auto-Iris Lenses



### DC type auto-iris lens

A lens without driver circuit that operates only on a DC power source. In general, this type of lens is referred to as DC type coil lens. (Set the ALC Lens Setting Switch to the DC position.)

### VIDEO type auto-iris lens

A lens with amplifier circuit that operates on video signal and DC power source. In general, this type of lens is referred to as EE amplifier type lens. ALC and LEVEL volume level controls are available on the lens for iris adjustments. (Set the ALC Lens Setting Switch to the VIDEO position.)

**CAUTION: Be cautious not to be us Auto Iris Lens with over 50mA.**

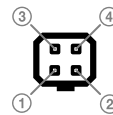
### ELC type auto-iris lens

Use a manual or fixed iris lens (Set the ALC Lens Setting Switch to the ELC position.)

### If using a VIDEO type auto-iris lens

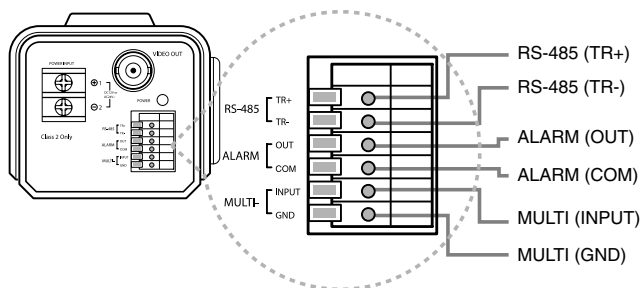
- Set the ALC and LEVEL controls on the lens to adjust the iris. Normally the ALC volume should be turned all the way to Av (Average).
- Depending on the type of lens used, the lens may not perform properly. In such a case, adjust the LEVEL volume on the lens casing to correct.

### Pin layout for the lens iris output connector



No.	DC type lenses	VIDEO type lenses
1	Damp -	Vcc (+12V)
2	Damp +	Not used
3	Drive +	Video
4	Drive -	Ground

## External Device Connections



### RS-485 Connection

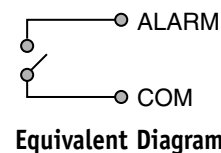
Connect to an external controller of RS-485 format.

### Alarm Connection

Connect an external device such as a buzzer or lamp to the ALARM terminal. When the camera detects motion, the alarm output signal is supplied to the connected external device.

### Contact Ratings

- Maximum load current is  $\pm 130\text{mA}$ .
- Do not connect any system or device that has over 40 Vp-p (DC 30 V) bias voltage on the contact terminal.



### Notes:

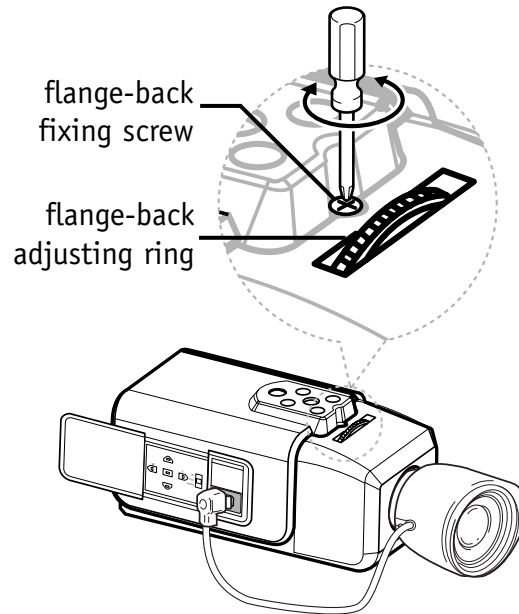
Use a relay unit if the voltage or current of the connected device exceeds the ratings.

### Multi-Input Connection

Connect an external device to use HOT KEY function. The HOT KEY function is toggled when the multi signal, sensor signal, or A/D key signal is inputted. To set the HOT KEY function, see page 35.

## Flange-back Adjustment

The adjustment is required only when a lens without focus-adjusting mechanism is mounted, or when a lens with adjusting mechanism is mounted and focus that is more accurate is needed.



1. Loosen the flange-back fixing screw on the flange-back adjusting ring.
2. Turn the flange-back adjusting ring to obtain a focused point while watching the monitor screen.
3. Tighten the flange-back fixing screw on the flange-back adjusting ring.

**Caution:**

Tightening the screw by force will cause damage to the screw or deviation of focus.

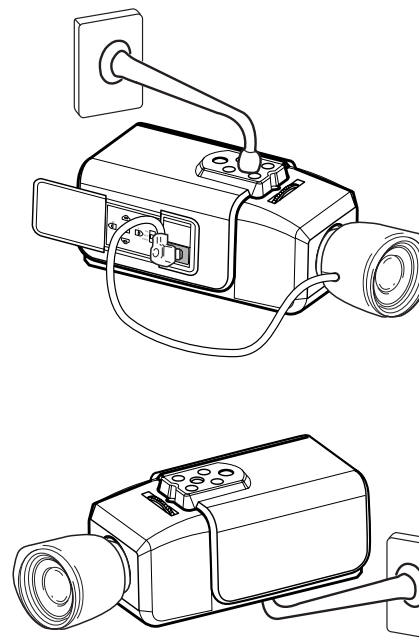
**Note:** The object may be out of focus when using a source of near-infrared light than using the visible light.

## Installation of Camera

The bracket can be installed to either the top of the camera as desired. When changing the position of the camera mounting bracket, you should always reuse the screws that have been removed.

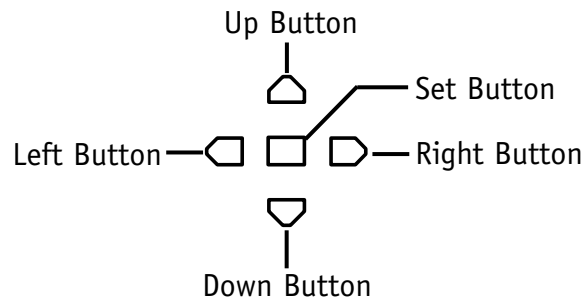
**Note:**

If using a camera mounting bracket, select a location that is strong enough to bear the full weight of the camera and the mounting bracket for long periods, and install the camera and mounting bracket securely.



## Menu Operation

This camera utilizes an on-screen user MENU. To set items on the menu, use the following buttons on the side panel.




▴ **Up button:** Moves the cursor upwards. Use this button to select an item or adjust the parameters.

▾ **Down button:** Moves the cursor downwards. Use this button to select an item or adjust the parameters.

▸ **Right button:** Moves the cursor to the right. Use this button to select or adjust the parameters of the selected item. The parameter changes each time this button is pressed.



◀ **Left button:** Moves the cursor to the left. Use this button to select or adjust the parameters of the selected item. The parameter changes each time this button is pressed.





□ **Set button:** Executes selections and displays a submenu for an item with the  mark.

## Menu Operation

---

### To Open and Exit the Menu screen

Press and hold down  for 2 seconds or more.  
The MENU screen appears on the monitor as shown below. Check the current settings on the menu.  
Press and hold down  for 2 seconds or more to exit the menu screen.

MENU	
LANGUAGE	ENGLISH
CAMERA ID	OFF
EXPOSURE	
WHITE BAL	PUSH AUTO
DAY/NIGHT	AUTO
MOTION DET	OFF
PRIVACY MASK	
SPECIAL	
INITIAL SET	OFF
EXIT	

## Language and Camera Identification Settings

MENU	
LANGUAGE	ENGLISH
<b>CAMERA ID</b>	<b>OFF</b>
EXPOSURE	☐
WHITE BAL	PUSH AUTO
DAY/NIGHT	AUTO
MOTION DET	OFF
PRIVACY MASK	☐
SPECIAL	☐
INITIAL SET	OFF
EXIT	➤

### Language Setting

Select a language for the Setup menu and on-screen display.

1. Select [LANGUAGE] option on the [MENU] screen.
2. Press left or right button to select a language.

MENU	
<b>LANGUAGE</b>	<b>ENGLISH</b>
CAMERA ID	OFF
EXPOSURE	☐
WHITE BAL	PUSH AUTO
DAY/NIGHT	AUTO
MOTION DET	OFF
PRIVACY MASK	☐
SPECIAL	☐
INITIAL SET	OFF
EXIT	➤





### Camera Identification Setting

You can use the camera identification (CAMERA ID) to assign a number to the camera (0 - 255, OFF).




The camera identification's number is displayed on the lower left of the screen. To disappear the number, select [OFF].



1. Select [CAMERA ID] option on the [MENU] screen.
2. Use ☐ or ☐ button to select a ID number of the camera.

## Exposure Settings

MENU	
LANGUAGE	ENGLISH
CAMERA ID	OFF
<b>EXPOSURE</b>	
WHITE BAL	PUSH AUTO
DAY/NIGHT	AUTO
MOTION DET	OFF
PRIVACY MASK	
SPECIAL	
INITIAL SET	OFF
EXIT	








You can set the exposure options using the EXPOSURE menu.

1. Select [EXPOSURE] option on the [MENU] screen.
2. Press , , or  button and the EXPOSURE menu appears.
3. To reset the [EXPOSURE] settings to factory setting, select [INITIAL SET] option then press ENTER on the [EXPOSURE] menu.
4. To return to the previous menu, select [RETURN] option then press ENTER.

EXPOSURE	
<b>BRIGHTNESS</b>	
AGC MAX	MEDIUM
SHUTTER	AUTO
FLIKERLESS	OFF
BLC/WDR	OFF
LEVEL	OFF
AREA	
SPECIAL	
INITIAL SET	ON
RETURN	

### Brightness Setting

You can set the brightness level. (7 levels)

1. Select [EXPOSURE] option on the [MENU] screen then press , , or  button. The EXPOSURE menu appears.
2. Use  or  button to select [BRIGHTNESS] option.
3. Use  or  button to set the bright level.

# Exposure Settings

MENU	
LANGUAGE	ENGLISH
CAMERA ID	OFF
<b>EXPOSURE</b>	
WHITE BAL	PUSH AUTO
DAY/NIGHT	AUTO
MOTION DET	OFF
PRIVACY MASK	
SPECIAL	
INITIAL SET	OFF
EXIT	





EXPOSURE	
BRIGHTNESS	
<b>AGC MAX</b>	<b>MEDIUM</b>
SHUTTER	AUTO
FLIKERLESS	OFF
BLC/WDR	OFF
LEVEL	OFF
AREA	
SPECIAL	
INITIAL SET	ON
RETURN	



## Automatic Gain Control (AGC) setting

If the images are too dark, change the maximum [AGC] value to make the images lighter.

1. Select [EXPOSURE] option on the [MENU] screen then press , , or button. The EXPOSURE menu appears.
2. Use or button to select [AGC MAX] option.
3. Use or button to select a mode.  
 OFF: AGC is not operated.  
 HIGH: Applies AGC with high-level.  
 MEDIUM: Applies AGC with middle-level.  
 LOW: Applies AGC with low-level.








## Exposure Settings

MENU	
LANGUAGE	ENGLISH
CAMERA ID	OFF
<b>EXPOSURE</b>	
WHITE BAL	PUSH AUTO
DAY/NIGHT	AUTO
MOTION DET	OFF
PRIVACY MASK	
SPECIAL	
INITIAL SET	OFF
EXIT	

EXPOSURE	
BRIGHTNESS	
AGC MAX	MEDIUM
<b>SHUTTER</b>	<b>AUTO</b>
<b>FLIKERLESS</b>	<b>OFF</b>
BLC/WDR	OFF
LEVEL	OFF
AREA	
SPECIAL	
INITIAL SET	ON
RETURN	








### Shutter Speed Setting (SHUTTER)

**Note:** When [FLICKERLESS] option is set to [ON] on the [EXPOSURE] menu, this item is not available.

1. Select [EXPOSURE] option on the [MENU] screen then press , , or  button. The EXPOSURE menu appears.
2. Use  or  button to select [SHUTTER] option.
3. Use  or  button to set shutter speed.  
(AUTO, AUTO X2 - X320, FIX X2 - X320, 1/60 - 1/50000)

### Flickerless Setting (FLIKERLESS)

Use for removing the flicker of picture.

1. Select [EXPOSURE] option on the [MENU] screen then press , , or  button. The EXPOSURE menu appears.
2. Use  or  button to select [FLICKERLESS] option.
3. Use  or  button to set between [ON] or [OFF].  
Set to [ON] to remove the flicker.

# Exposure Settings

MENU	
LANGUAGE	ENGLISH
CAMERA ID	OFF
<b>EXPOSURE</b>	
WHITE BAL	PUSH AUTO
DAY/NIGHT	AUTO
MOTION DET	OFF
PRIVACY MASK	
SPECIAL	
INITIAL SET	OFF
EXIT	

EXPOSURE	
BRIGHTNESS	
AGC MAX	MEDIUM
SHUTTER	AUTO
FLIKERLESS	OFF
<b>BLC/WDR</b>	<b>BLC1</b>
LEVEL	OFF
AREA	
SPECIAL	
INITIAL SET	ON
RETURN	

You can set the exposure options using the [EXPOSURE] menu.

## BLC/WDR Setting

Use [BLC/WDR] option to set the options for BLC or WDR camera.

1. Select [EXPOSURE] option on the [MENU] screen then press , , or button. The EXPOSURE menu appears.
2. Use or button to select [BLC/WDR] option.
3. Use or button to select a mode. (BLC1, BLC2, USER, WDR, OFF)

**BLC 1 - 2 (Auto back light compensation):** If you use an ordinary camera when there is an intense and concentrated illumination behind an object, the back light will shade the image on the monitor screen. The BLC function prevents such a back light effect to secure a clear image under all illumination environments.

(Continued ➔)

## Exposure Settings

EXPOSURE	
BRIGHTNESS	<input type="range"/>
AGC MAX	MEDIUM
SHUTTER	AUTO
FLIKERLESS	OFF
<b>BLC/WDR</b>	<b>USER</b>
<b>LEVEL</b>	<input type="range"/>
<b>AREA</b>	<b>BOTTOM</b>
SPECIAL	
INITIAL SET	ON
RETURN	<input type="button" value="↵"/>

USER: You can use the user setting for BLC level and BLC area.

- **LEVEL:** Select a user BLC level to prevent such a back light effect to secure a clear image.
- **AREA:** Select a user area to prevent such a back light effect to secure a clear image. (BOTTOM, TOP, LEFT, RIGHT, and CENTER.)

EXPOSURE	
BRIGHTNESS	<input type="range"/>
AGC MAX	MEDIUM
SHUTTER	AUTO
FLIKERLESS	OFF
<b>BLC/WDR</b>	<b>WDR</b>
LEVEL	OFF
AREA	
SPECIAL	
INITIAL SET	ON
RETURN	<input type="button" value="↵"/>

WDR: The WDR camera is state of the art to enlarge the screen profit effectively, especially for taking photos of a window in a building. In short it revives both the indoor and outdoor status as they are clearly.

## White Balance Settings

MENU	
LANGUAGE	ENGLISH
CAMERA ID	OFF
EXPOSURE	☐
<b>WHITE BAL</b>	<b>PUSH AUTO</b>
DAY/NIGHT	AUTO
MOTION DET	OFF
PRIVACY MASK	☐
SPECIAL	☐
INITIAL SET	OFF
EXIT	➤☐

WHITE BALANCE	
<b>WB MODE</b>	<b>ATW</b>
RED ADJ	
BLUE ADJ	
INITIAL SET	ON
RETURN	➤☐

You can set the white balance options using the [WHITE BALANCE] menu.

1. Select [WHITE BAL] option on the [MENU] screen.
2. Press ☐, ◀, or ▶ button and the WHITE BALANCE menu appears.
3. To reset the [WHITE BALANCE] settings to factory setting, select [INITIAL SET] option then press ENTER on the [WHITE BALANCE] menu.
4. To return to the previous menu, select [RETURN] option then press ENTER.

## White Balance Settings

MENU	
LANGUAGE	ENGLISH
CAMERA ID	OFF
EXPOSURE	
<b>WHITE BAL</b>	<b>ATW</b>
DAY/NIGHT	AUTO
MOTION DET	OFF
PRIVACY MASK	
SPECIAL	
INITIAL SET	OFF
EXIT	

WHITE BALANCE	
<b>WB MODE</b>	<b>ATW</b>
RED ADJ	
BLUE ADJ	
INITIAL SET	ON
RETURN	

### Setting the WB (White Balance) Mode

You can select one of three modes for white balance adjustment as follows:

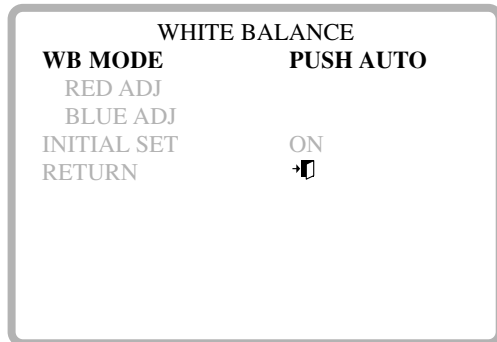
1. Select [WHITE BALANCE ] option on the [MENU] screen then press , , or button. The WHITE BALANCE menu appears.
2. Use or button to select [WB MODE] option.
3. Use or button to select one of three modes for white balance.

**ATW (Auto-Tracing White Balance):** In this mode, the color temperature is monitored continuously and thereby white balance is automatically set. The color temperature range for the proper white balance is approximately 2 500 - 9 500K. Proper white balance may not be obtained under the following conditions:

- 1) The color temperature is out of the 2 500 - 9 500K range.
- 2) When the scene contains mostly high color temperature objects, such as a blue sky or sunset.
- 3) When the scene is dim.

(Continued ➔)

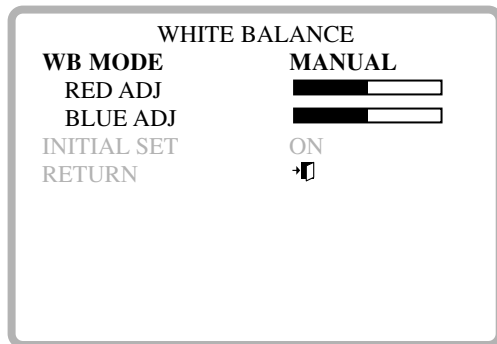
## White Balance Settings



**PUSH AUTO:** If you select the PUSH AUTO mode in the WHITE BALANCE menu, you will be able to set up the White Balance automatically using  button; press and hold  button then release.

**MANUAL:** You can set the white balance options manually.

- RED ADJ: Obtains the optimum amount of red gain.
- BLUE ADJ: Obtains the optimum amount of blue gain.



## Day/Night Setting

MENU	
LANGUAGE	ENGLISH
CAMERA ID	OFF
EXPOSURE	☐
WHITE BAL	ATW
<b>DAY/NIGHT</b>	<b>AUTO</b>
MOTION DET	OFF
PRIVACY MASK	☐
SPECIAL	☐
INITIAL SET	OFF
EXIT	➤

It is a function of a color camera to delete the filter with the IR Cut function in an illumination below the standard value so that it has a better sensitivity.

1. Select [DAY/NIGHT] option on the [MENU] screen.
2. Use ☐ or ☐ button to select one of four modes for day/night function.

**AUTO:** The camera selects black and white mode if the picture is dark, or color mode if the picture is bright enough.

**EXT :** Switches between color picture and black-and-white picture when an external day/night switching signal is received.

**NIGHT:** Black-and-white mode enabled.

**DAY:** Color mode enabled.

## Motion Detector Setting (MOTION DET)

MENU	
LANGUAGE	ENGLISH
CAMERA ID	OFF
EXPOSURE	☐
WHITE BAL	ATW
DAY/NIGHT	AUTO
<b>MOTION DET</b>	<b>OFF</b>
PRIVACY MASK	☐
SPECIAL	☐
INITIAL SET	OFF
EXIT	↵

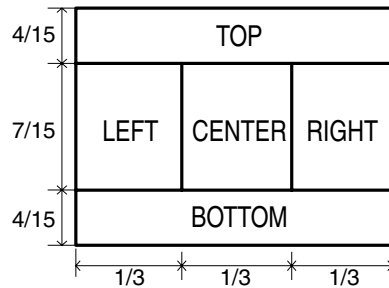
MOTION DETECT	
SENSITIVITY	██████████
AREA	OFF
INITIAL SET	OFF
EXIT	↵

The motion detector detects the moving objects in the scene by monitoring changes in brightness level. You can select the level of sensitivity for motion detection.

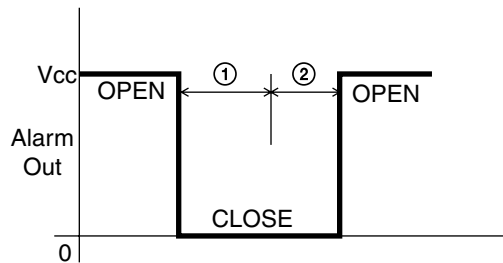
When this camera is connected to a compatible intelligent CCTV system, the camera transmits an alarm signal by multiplexing it with the video signal.

1. Select [MOTION DET] option on the [MENU] screen.
2. Press , , or  button and the MOTION DETECT menu appears.
3. Use [SENSITIVITY] option to obtain the optimum detection level (7 levels).
4. Use [AREA] option to select an area for motion detection.
5. To reset the [MOTION DETECT] settings to factory setting, select [INITIAL SET] option then press ENTER on the [MOTION DETECT] menu.
6. To return to the previous menu, select [RETURN] option then press ENTER.

## Motion Detector Setting (MOTION DET)



**Detection Area**



1. The period of motion.
2. The hold time is 1 sec.

This camera has an alarm function. When the picture changes, the internal switch is closed.

- **Sensitivity**  
Motion is detected when the accumulated value of changed brightness level exceeds 10% (MEDIUM mode) of reference in more than one area.
- **Condition**  
The alarm function performs after 10 seconds when the camera is turned on.
- **Caution**  
Motion detection malfunctions under the following situations. Please note the conditions below.
  - If shooting an object under flickering fluorescent.
  - If leaves or curtains are swayed by the wind.
- Alarm keep low for 1 second after the end of moving picture.
- This function which is Motion Detection & Sensitivity has not been evaluated by UL.

## Privacy Masking Setting

MENU	
LANGUAGE	ENGLISH
CAMERA ID	OFF
EXPOSURE	
WHITE BAL	ATW
DAY/NIGHT	AUTO
MOTION DET	OFF
<b>PRIVACY MASK</b>	
SPECIAL	
PRIVACY MASKING	
PRIVACY-1	OFF
PRIVACY-2	OFF
PRIVACY-3	OFF
PRIVACY-4	OFF
PRIVACY-5	OFF
MASK ADJUST	
H POSITION	
V POSITION	
H SIZE	
V SIZE	
RETURN	

This function is aiming at the protection of personal privacy, selecting a screen part black not to be displayed in the screen. This function permits the control of the strength level in 8 levels. You may setup the size and location of the area.

1. Select [PRIVACY MASK] option on the [MENU] screen.
2. Press , , or button and the PRIVACY MASKING menu appears.
3. Use or button to select a privacy number then press , , or button. The MASK ADJUST menu appears.
4. Use or to select an option then use , or button to adjust the option.
  - H POSITION: Moves height position of the mask.
  - V POSITION: Moves vertical position of the mask.
  - H SIZE: Enlarge or increase the height size of the mask.
  - V SIZE: Enlarge or increase the vertical size of the mask.
5. To return to the previous menu, select [RETURN] option then press ENTER.

## Special Menu Settings

MENU	
LANGUAGE	ENGLISH
CAMERA ID	OFF
EXPOSURE	
WHITE BAL	ATW
DAY/NIGHT	AUTO
MOTION DET	OFF
PRIVACY MASK	
<b>SPECIAL</b>	
INITIAL SET	OFF
EXIT	

This menu lets you adjust and set up EFFECT, D-ZOOM, USER TITLE, TITLE DISP, and SYNC function by yourself in the SPECIAL menu.

1. Select [SPECIAL] option on the [MENU] screen.
2. Press , , or button and the SPECIAL menu appears.
3. Use or to select an option then use , or button to adjust the option.
4. To reset the [MOTION DETECT] settings to factory setting, select [INITIAL SET] option then press ENTER on the [MOTION DETECT] menu.
5. To return to the previous menu, select [RETURN] option then press ENTER.

SPECIAL	
EFFECT	OFF
D-ZOOM	
USER TITLE	SX-700
TITLE DISP	OFF
HOT KEY	NEGA
SYNC	INT
PHASE SHIFT	000
INITIAL SET	ON
EXIT	

## Special Menu Settings

MENU	
LANGUAGE	ENGLISH
CAMERA ID	OFF
EXPOSURE	
WHITE BAL	ATW
DAY/NIGHT	AUTO
MOTION DET	OFF
PRIVACY MASK	
<b>SPECIAL</b>	
INITIAL SET	OFF
EXIT	

SPECIAL	
<b>EFFECT</b>	<b>OFF</b>
D-ZOOM	
USER TITLE	SX-700
TITLE DISP	OFF
HOT KEY	NEGA
SYNC	INT
PHASE SHIFT	000
INITIAL SET	ON
EXIT	

### Setting the digital effect (EFFECT)

You can select the digital effect.

1. Select [SPECIAL] option on the [MENU] screen.
2. Press , , or button and the SPECIAL menu appears.
3. Use or to select [EFFECT] option
4. Use or button to select a digital effect.
  - [NEGA]: Turn on the negative effect.
  - [B/W]: The picture will be displayed with grayscale.
  - [V-FLIP]: Flip the picture vertically.
  - [MIRROR]: Turn on the mirror effect.
  - [ROTATE]: Rotate the picture. (180°)
  - [FREEZE]: Freeze the picture.
  - [OFF]: Turn off the digital effect.

## Special Menu Settings

MENU	
LANGUAGE	ENGLISH
CAMERA ID	OFF
EXPOSURE	
WHITE BAL	ATW
DAY/NIGHT	AUTO
MOTION DET	OFF
PRIVACY MASK	
<b>SPECIAL</b>	
INITIAL SET	OFF
EXIT	

### Setting the digital zoom (EFFECT)

You can select the digital zoom level.

This function is not available when the BLC/WDR option is set to WDR or EFFECT option is set to FREEZE.

1. Select [SPECIAL] option on the [MENU] screen.
2. Press , , or button and the SPECIAL menu appears.
3. Use or to select [D-ZOOM] option
4. Use or button to select a digital zoom level (7 level).

SPECIAL	
EFFECT	OFF
<b>D-ZOOM</b>	
<b>USER TITLE</b>	<b>SX-700</b>
TITLE DISP	OFF
HOT KEY	NEGA
SYNC	INT
PHASE SHIFT	000
INITIAL SET	ON
EXIT	

### Naming the camera (TITLE DISP)

You can name the camera independently.

1. Follow steps 1-2 as shown above.
2. Use or to select [USER TITLE] option  
The first character of the name will blink.
3. Use or button to select a character for the first character then press button. The second character blink.
4. Repeat step 3 to set the remain characters.

## Special Menu Settings

MENU	
LANGUAGE	ENGLISH
CAMERA ID	OFF
EXPOSURE	
WHITE BAL	ATW
DAY/NIGHT	AUTO
MOTION DET	OFF
PRIVACY MASK	
<b>SPECIAL</b>	
INITIAL SET	OFF
EXIT	

### Setting the title display

The onscreen display of camera's name can be turned on or off.

1. Select [SPECIAL] option on the [MENU] screen.
2. Press , , or button and the SPECIAL menu appears.
3. Use or to select [TITLE DISP] option
4. Use or button to select [ON] or [OFF].  
Set to [ON] and the camera's name appears on the screen.

SPECIAL	
EFFECT	OFF
D-ZOOM	
USER TITLE	SX-700
<b>TITLE DISP</b>	<b>OFF</b>
<b>HOT KEY</b>	<b>NEGA</b>
SYNC	INT
PHASE SHIFT	000
INITIAL SET	ON
EXIT	

### Setting the HOT KEY

You can set the HOT KEY function for signal from MULTI INPUT terminal. This function is fixed to [DAY/NIGHT] when DAY/NIGHT option is set to [EXT].

1. Follow steps 1-2 as shown above.
2. Use or to select [TITLE DISP] option
3. Use or button to select a function.  
(NEGA, B/W, V-FLIP, MIRROR, ROTATE, FREEZE, or OFF)

## Special Menu Settings

MENU	
LANGUAGE	ENGLISH
CAMERA ID	OFF
EXPOSURE	
WHITE BAL	ATW
DAY/NIGHT	AUTO
MOTION DET	OFF
PRIVACY MASK	
<b>SPECIAL</b>	
INITIAL SET	OFF
EXIT	

SPECIAL	
EFFECT	OFF
D-ZOOM	
USER TITLE	SX-700
TITLE DISP	OFF
HOT KEY	NEGA
<b>SYNC</b>	<b>INT</b>
<b>PHASE SHIFT</b>	<b>000</b>
INITIAL SET	ON
EXIT	

### Synchronization Setting (SYNC)

You can select internal sync (INT) mode or line-lock (LINE) mode. The SYNC function is available only with AC power source.

1. Select [SPECIAL] option on the [MENU] screen.
2. Press , , or button and the SPECIAL menu appears.
3. Use or to select [SYNC] option.
4. Use or button to select [INT] or [LL] (Line Lock).  
 [INT]: Selects for using the internal synchronization.  
 [LL] (Line Lock): Selects for the operation of multi cameras because it synchronizes the camera phase by using the external signal (AC Signal). A little phase deviation for some sets may be aligned.
5. Use or to select [PHASE SHIFT] option.
6. Use or button to select phase range.  
 The PHASE ranges are from 0 to 524.

## RS-485 Protocol

### Data Communication Format

- Data Length: 1 Byte (8 Bit)
- Start/Stop Bit: 1 BIT
- Parity Bit: None
- Baud rate: 9,600 bps

### Format

BYTE 1	BYTE 2	BYTE 3	BYTE 4	BYTE 5	BYTE 6
0xC5	CODE1	CODE2	CODE3	CAM_ID	*C.S.

\*C.S. = Check Sum

- The data of total 6 bytes is transmitted from the external RS-485 device to the camera.
- BYTE 6 : The value of Check Sum from 'BYTE 1 ' to 'BYTE 5 ' .  
ex) In case of transmission, 0xC5, 0x5F, 0x02, 0x00, 0x0A"  
C.S = 0xC5 +0x5F +0x02 +0x00 +0x0A = 0x0130  
therefore, C S = 0x30

### Commands

Function	Command (external device → camera)
OSD Menu ON/OFF	0xC5, 0x5F, 0x25, 0x00, ID, C.S.
LEFT Button	0xC5, 0x5F, 0x38, 0x00, ID, C.S.
Right Button	0xC5, 0x5F, 0x39, 0x00, ID, C.S.
Up Button	0xC5, 0x5F, 0x02, 0x00, ID, C.S.
Down Button	0xC5, 0x5F, 0x04, 0x00, ID, C.S.
Menu Button	0xC5, 0x5F, 0x24, 0x00, ID, C.S.

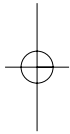
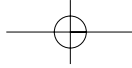
- You must send "Stop" command to camera after sending each command described above.  
The "Stop" command is "0xC5, 0x5F, 0x0C, 0x00, ID, C.S."

## Specifications

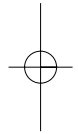
<b>Total/Effective Pixels</b>	410K/380K Pixels
<b>Pick-up Device</b>	1/3" Interline Color CCD
<b>Lens</b>	C/CS Mount
<b>Iris</b>	DC/ELC/VIDEO Selectable
<b>Signal Process</b>	Digital Signal Process
<b>Scanning System</b>	2:1 Interface
<b>Synchronization System</b>	Internal/Line Lock
<b>Scanning Frequency</b>	59.94 Hz (VD)
<b>Resolution</b>	540 Lines
<b>S/N Ratio</b>	More than 52 dB (AGC Off)
<b>Standard Illuminance (1/3 Video Output)</b>	Day: 0.001 (0.3: DSS Off) Lux Night: 0.0001 (0.02: DSS Off) Lux
<b>Video Output Signal</b>	1.0 Vp-p Composite Signal (75 $\Omega$ )
<b>Auto Gain Control</b>	Off/Low/Medium/High
<b>Exposure</b>	Automatic Control with DC/Video Iris meter/ Electronic Light

## Specifications

<b>Electric Shutter</b>	Shutter (1/60 - 1/50,000)
<b>White Balance</b>	ATW/PUSH AUTO/MANUAL
<b>Back Light</b>	OFF/BLC1/BLC2/USER/WDR
<b>Motion Detection:</b>	OFF/ON (Area, Sensitivity)
<b>Power Consumption</b>	Less than 6W
<b>Operation Temperature</b>	-10°C - 50°C (Humidity: 0%RH - 60%RH)
<b>Storage Temperature</b>	-20°C - 60°C (Humidity: 0%RH - 85%RH)
<b>Weight</b>	250g
<b>Dimension (H x V x D)</b>	67.1 x 59 x 127.5 mm



**LG Electronics Inc.**



P/NO : 3834RS00???

